

II. Sonate für Violoncello und Klavier

Vorbemerkung:

Um ein Adagio gut zu spielen, muß man sich, so viel als möglich ist, in einen gelassenen und fast traurigen Affekt setzen, damit man dasjenige, so man zu spielen hat, in ebensolcher Gemüthsverfassung vortrage...

Johann-Joachim Quantz

III. Adagio espressivo

Reminiscenze

The musical score is written for Violoncello and Piano. It consists of four systems of music. Each system has a Cello staff on top and a Piano staff on the bottom. The piano staff is divided into two staves (treble and bass). The music is marked with dynamics such as *mf*, *mp*, *p*, and *f*. There are also performance markings like 'V' and '10'. The score is in 4/4 time and features a variety of musical textures and dynamics.